

Haydn
Quartet No. 19 in c Minor
Op. 17, No. 4
VIOLINI

Moderato

34. *f*

p

cresc. *f*

A *mf*

p *cresc.* *f* *ff* *tr B*

p

f p f p f p f p f

f *tr*

dolce p

cresc.

C *mf dolce* *p* *tr*

VIOLINO I

First movement of the Violino I part. The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *f*, *p*, *ff*, and *cresc.*. There are several trills marked with *tr*. Chordal markings **D** and **E** are present above the staff. The piece concludes with a first ending marked *1.* and a second ending marked *2.*, with the word *marcato* written below the staff.

Menuetto

Second movement, Menuetto. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a simple, elegant melody. Dynamics include *p* and *f*. A section marked **A** is indicated above the staff.

Trio

Third movement, Trio. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a more complex texture with many slurs and accents. Dynamics include *p*. A section marked **B** is indicated above the staff. The piece concludes with a first ending marked *1.*

Menuetto da capo

VIOLINO I

Adagio cantabile

p dolce

tr

tr *tr* *tr* **A**

cresc. *mf* *p* *tr*

pp **B** *p dolce*

tr

C

VIOLINO I

pp

p dolce

cresc.

mf

p

f

mf

f

p

cresc.

mf

p

pp

tr

D

E

VIOLINO I

Allegro

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes several dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *f* at the start of the third staff, *p* at the end of the fourth staff, *cresc.* (crescendo) and *f* at the start of the fifth staff, *f* at the start of the seventh staff, and *f* at the start of the eighth staff. There are also markings for *tr* (trills) on the seventh staff and *p* at the start of the tenth staff. Section markers 'A', 'B', and 'C' are placed above the staves. The notation includes various rhythmic values, slurs, and articulation marks.

VIOLINO I

Musical score for Violino I of Haydn's Quartet No. 19 in c Minor. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various dynamics including *f*, *fp*, *cresc.*, and *p*. There are also markings for trills (*tr*) and first/second endings (1. and 2.). The piece concludes with a *Fine* marking.